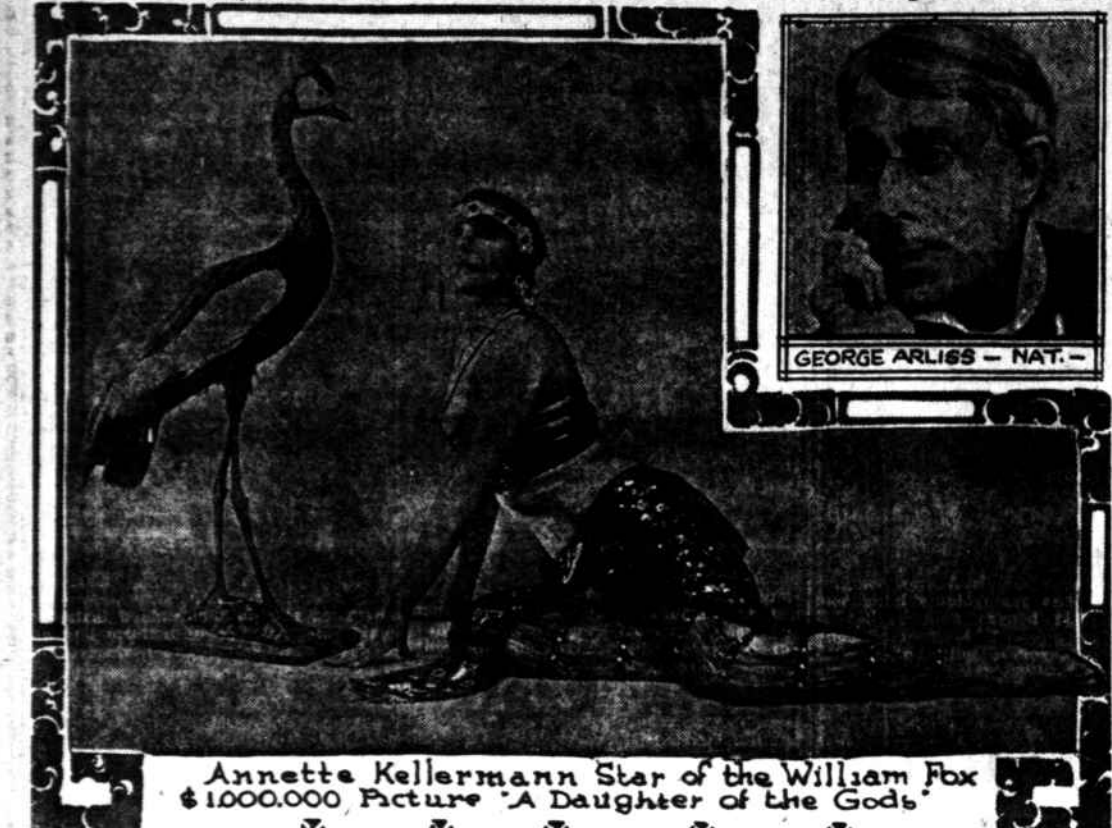


Film Spectacle of "The Daughter of the Gods" And "The Professor's Love Story" Promised



Annette Kellermann Star of the William Fox \$100,000 Picture "A Daughter of the Gods"

Belasco—"The Daughter of the Gods."

If you have a "musical memory" and beautiful themes are impressed indelibly on your mental record, then you may have the enchanted picture beautiful with you for all time, for the music composed especially for "A Daughter of the Gods," which opens at the Belasco next week, melodically runs along with the charming fairy story, and tells it with an appeal that is wholly lacking in the spoken word.

Every human passion that has part in the spectacle, the conservation of every virtue and black hatred; the aeolian song of the winds and the impressive sweep and diapason of the snow-ridged seas; the whimsical elfin movement and song of the ever-busy gnomes; the sheer appeal of pure beauty of scene and person; and the glad, triumphant spirit of the good that conquers and endures—the inspiration of the song and story—all these vividly are given by the magic of the music.

Raymond Newton Hyde, consulting art expert for several millionaire collectors and a musical, enthusiastic, has declared that he can sit in silence with closed eyes, and, as he invokes theme after theme of "A Daughter of the Gods," the pictures reel off before his mental vision as definitely as though projected on the theater screen.

It, therefore, may be accepted, with such a high testimonial, that William Fox's million-dollar film as an attraction is both a sumptuously arrayed art exhibit and a grand opera, featuring the "most perfect woman in the world," Humerdine, whose child and fairy music in "Hansel & Gretel" has established a standard well might have lamented the chance to interpret "A Daughter of the Gods."

National—George Arliss.

George Arliss's popularity makes his visit at any time a notable event in the theater and assures for the distinguished star a welcome. His forthcoming engagement, which begins at the New National next week and extends all the week is fraught with added interest from the fact that he comes in a comedy which has proved its charm to multitudes of theatergoers and which presents Mr. Arliss in a role widely differing from any he has played in recent years.

In "The Professor's Love Story" these limitations do not apply, for the gentle, abstracted, lovelorn professor is an imaginary, a fictitious personage, open to whatever breadth of interpretation the player may bring to bear upon the character. While Diarrail was marked by subtlety and Paganini by weirdness, Professor Goodwillie is simple, lovable and appealing.

Klaw & Ellinger and George C. Tyler have engaged a very brilliant cast for the support of the star. It includes Margery Maude, Molly Pearson, Mrs. Arliss, Violet Kemble Cooper, Ethel Dane, Grant Stewart, Reginald Denny, Edgar Kent, Arthur Eldred and Malcolm Morley.

B. F. Keith's—Vaudeville.

The week before Christmas will find an array of near-holiday stars and attractions at the B. F. Keith Theater, the brightest luminary being Nan Halperin, "The Personality Girl," in what is described as a character song recital depicting the stages of girlhood from babyhood to marriage.

The supplementary leading attraction will be the distinguished pianist, Melville Ellis with the dainty French chanteuse, Irene Bordoni, in a new revue. William L. Gibson and Texas Guinan will offer a skit entitled, "Honk, Honk, May-be," "Oklahoma Bob" Albright will be an added feature. "I. O. U.," a quaint comedy, will be presented by Marietta Craig and unusual large playing company.

Other inclusions will be Lady Alice's Pets, De Forest and Keane, Page, Hack, and Mack, the pipe organ recitals and the Hearst International news pictorial.

Poli—"Step Lively."

"Step Lively," a play with music, is announced for production at Poli's Theater the week beginning next Sunday night.

"Step Lively" promises to keep right up to the reputation which its title conveys. It is declared to be full of action and not to lag a moment from beginning to end. Its action is entirely along mirth playing lines.

The first act is laid in the general reception room of the Fleecum Sanitarium and Rest Cure. Henry Rumhauser, millionaire pickle king and his wife and ward are present and are taking the rest cure with numerous others who take part in the action of the piece.

The second act takes place in the sunken gardens of the sanitarium and there is produced and introduced the famous Ford automobile scene. A certain Fleming finally gets possession of some compromising letters from Rumhauser, and thus forces him to give his consent to the marriage of his ward, Mary, and all ends well. There are a dozen good song numbers and instrumental selections interspersed throughout this plot.

Gaiety—Burlesque.

If advance announcements are realized patrons of the Gaiety Theater have a real treat in store for them next week when the "Maid of America company" will be seen in "The Girl from Nowhere."

Throughout the two acts there are lively musical numbers, rendered by a large chorus of pretty girls with the assistance of an orchestra of male voices, and specialities that are said to possess the decided asset of originality.

The principals engaged in the production include many of the widely known and popular players in burlesque, and are Al K. Hall, Dobby Barr, Harvey Brooks, Joseph Weston, Robert Oliver,

Tony Shana, Edward Bloland and the Misses Norma Bell, Alfaretta Symonds and Mary Mack.

Loew's Columbia—Lou Tellegen.

Beginning Thursday and for the last half of the week Loew's Columbia offers as its feature photoplay "The Victoria Cross," with Lou Tellegen as the star, supported by Cleo Ridgely, and Suzanne Hayakawa.

Ralph Seton, a young English officer with a brilliant record, has been thrown into the decadent life of the Maharatta's court at Cawnpore. He receives a letter from Sir Allan Strathallan saying that he will soon visit Cawnpore, bringing with him the Victoria Cross, which has been awarded Seton for heroism, and that he will also bring his daughter Joan, with whom Seton was in love in England. Seton, who is worthy of both the cross and the girl, decides to reform.

The many dramatic episodes, which occur before the picture is finally finished, make the film one of the best ever seen at this theater.

Cosmos—Vaudeville.

The famous Empire Comedy Four, one of the greatest laugh-making quartets in big-time vaudeville, will be the big attraction of the continuous vaudeville bill at the Cosmos Theater next week.

With it Joe Jenny will bring his original comedienne, M. T. Robinson, James E. Kelly and Dave Morris. Three other big acts will head the bill, including Will Stanton; William Morris and company in a delightful song romance, "On a Country Road," with beautiful scenery and novel effects, and William Lytell and company in a clever comedy playlet, "A Night at the Club."

Attractions besides these will include Cornelia and Adele; Fay and Victoria Riley, and Dolly, Rafael and Rico. The film features will be headed by the Viagraph story of mystery and romance, "The Blue Envelope."

Lycium—Burlesque.

"The Girls from Broadway," a bright and breezy burlesque aggregation, headed by George H. Ward and Mabel Le Monier, is next week's attraction at the Lycium Theater. A two-act musical revue in several scenes, written especially for this company, is the piece de resistance. During its course, several vaudeville acts of merit will be introduced.

Moore's Garden—Charles Chaplin.

Charles Chaplin in his newest comedy success "The Rink" will lead the triple feature program at Moore's Garden Theater Sunday to Wednesday inclusive. In "The Rink" it is said that Mr. Chaplin has the best vehicle of his career.

The dramatic part of the program will be contributed by a trio of screen stars Frank Borzage, Anna Little, and Jack Richardson in a thrilling story of Arizona ranch life entitled "Immediate Lee." On Thursday, Friday and Saturday Basile Barriscale, a stellar favorite of filmgoers, will grace in the screen in a rollicking Irish comedy drama "A Corner in Coddle."

Other players include Charles Ray, Margery Wilson, J. J. Dowling, and Walter Perry. Roscoe Arbuckle and Mabel Normand will head the auxiliary program in Mark Sennett's amusing Keystone farce "The Other Man."

Moore's Strand—Douglas Fairbanks.

Many fine attractions are announced for showing at the Strand Theater next week. Douglas Fairbanks, the mere mention of whose name brings smiles and thrills, will be the center of interest on Sunday, Monday, and Tuesday in his latest photoplay novelty, "American Aristocracy."

Other attractions will include cartoon comedies and picture novelties. On Wednesday and Thursday Wilfred Lucas and Constance Talmadge will be featured in "The Microscope Mystery," a novel detective mystery piece in which a murderer is discovered with the aid of a microscope. The supplementary attraction will be Raymond Hitchcock, Mabel Normand, Mack Sennett, Al St. John, and other Keystone merry-makers in an amusing concoction of foolishness, "Village Magic," which concerns the experience of an itinerant magician. On Friday and Saturday Lillian Glush will be seen in "The Children Pay."

Burton Holmes Lecture.

Sunday night at the National Burton Holmes' topic will be "La Belle France"—not Paris alone upon which he has already lectured in past seasons—but France as a country, the France of olden days, of regal splendor and aristocratic traditions, the France of castles, exquisite chateaux, magnificent cathedrals, walled cities and the simple home-life of the French peasant.

PRESIDENT'S FLAG WILL FLY OVER WHITE HOUSE

The President's flag was run up on the staff on the White House yesterday and will fly hereafter when the President is in Washington. This meets the objections to lowering the national flag when the President is out of Washington.

The President's standard is a facsimile of the American seal on a blue field. Thirteen stars, representing the original States surround the seal.

SALVATION POTS ARE BOILING.

Several dozen large brass kettles bearing the slogan "Keep the Pot A Boiling" have been distributed in the city and at each pot a member of the Salvation Army is stationed to ask the public to contribute to the Salvation Army Christmas Dinner. The organization expects to feed about 5,000 hungry people this Christmas.

FAVOR NEW HOSPITAL; NO CHOICE OF SITE

Associated Charities Announces Its Position in New City Undertaking.

The board of managers of the Associated Charities held its regular monthly meeting at the central office, 923 N street northwest, yesterday and adopted a statement of its position on a new municipal hospital.

The association is deeply interested in seeing a new municipal hospital constructed. It has not taken part in the discussion of a location for the institution.

The secretary of the Associated Charities was last year the president of the Monday Evening Club, which circulated petitions for a new municipal hospital. The club's membership, however, was divided as to the proper location for the hospital and the advocacy of any particular site formed no part of the club's agitation.

The society reported that 485 families were cared for during November, and \$1,377.56 spent in relief.

LOVE LAUGHS AT CITY CLERK.

Love breaks down all barriers according to Mrs. Sadie Marks and Robert Boyle, of this city, who put the forces of Cupid in motion to obtain a license in Baltimore long after the closing hours of the license bureau there last Monday. They appealed to a Baltimore friend who prevailed upon James Chaypol, clerk of the Court of Common Pleas, to open the locked office and issue a license.

BUILDING MATERIALS UP 41 PER CENT IN YEAR

Hearing Before Utilities Commission Show Increased Costs.

An abnormal increase in the cost of building material was given in the estimates of experts of the Potomac Electric Power Company at the hearing before the Public Utilities Commission yesterday.

The witnesses were Lewis Simon, metal dealer; James L. Marshall, contractor and builder; and Samuel J. Prescott, contractor and builder.

From cross-examination it was developed that the price of the various materials that included in the power company's estimates of cost of production of its physical properties have soared enormously since July, 1914.

It is estimated that from May, 1915, to the present time that in the District building costs have advanced 41 per cent.

PRINCE GETS LICENSE TO WED MISS BRITTON

Prince Alfred zu Hohenlohe-Schillingsfurst applied yesterday for a license to wed Miss Catherine Britton, daughter of Mr. and Mrs. Alexander Britton, of Washington. The prince was accompanied by Mr. Britton and a license was issued by W. A. Kroll, clerk of the marriage license bureau.

The prince's age was given as 27 and his residence as the Austro-Hungarian Consulate at San Francisco, Cal. The license gave Miss Britton's age as 24. The ceremony will be performed by Mr. William T. Russell at noon today at the Britton residence in Q street.



The Man Who Owns a House and Lot can Cherish, Honor and Protect

WHEN God made the universe and placed Adam in the world he gave him a wife and planned mankind to multiply and dwell upon the earth.

Then came caves, huts and temples. Evolution and science brought happy homes, and now we have even skyscrapers. The world is moving and you cannot remain standing. You must act. The fundamental idea of all creation is demonstrated in the craving of every man to have his Own Home for old age and those he leaves behind. God made the world so large that every man or woman can own a Homestead. Consequently there is a plot in this world for you, and you must buy it sooner or later.

The wealthy pay high prices to stay at health resorts or secure beautifully wooded estates away from the smoky and crowded sections. Why must you live in the congested sections, with contaminated atmosphere? Go where there is grass and trees and pure air—where you will add days and years to your contented existence and know that the ground and house are yours, forever, and your family will be fixed as long as your generation goes on—where the youngsters will grow up strong and never need the doctor or druggist.

What Will You Do the Rest of Your Life?

You surely are not going to allow yourself to roll like a stone that never gathers moss, and you will stick and fight it out, because you know Washington is a good place to work and live—a center where money will always be made by you while in the Prime of Life. But life is short even at its longest, and that is why the big question must be considered now. The opportunity has come, and it is up to you to grasp it! Putting it off will never get you anywhere.

Your Opportunity is Today, Tomorrow and Saturday

You and your family have for years been a cog in the Wheel of Land Value Increase. Your occupation of another man's land, with the increases in your family and the general population, has year after year added to the value of that man's possessions, until at a time when you fully realize that you want and ought to have a piece of that land, for your own home and old age, you have so enhanced the value and estimation of it, in the owner's mind, that you cannot pay the price he wants. And should you pay the price he asks, it would virtually mean bankruptcy for you.

I have educated non-land-owners in 40 States in the Union the Right Way to buy land. I have shown them that it is the Divine ambition of every man—the highest attribute of good citizenship, and the fundamental principle of Humanity—to own a piece of land—your own—"Home Sweet Home."

Many fine attractions are announced for showing at the Strand Theater next week. Douglas Fairbanks, the mere mention of whose name brings smiles and thrills, will be the center of interest on Sunday, Monday, and Tuesday in his latest photoplay novelty, "American Aristocracy."

Other attractions will include cartoon comedies and picture novelties. On Wednesday and Thursday Wilfred Lucas and Constance Talmadge will be featured in "The Microscope Mystery," a novel detective mystery piece in which a murderer is discovered with the aid of a microscope. The supplementary attraction will be Raymond Hitchcock, Mabel Normand, Mack Sennett, Al St. John, and other Keystone merry-makers in an amusing concoction of foolishness, "Village Magic," which concerns the experience of an itinerant magician. On Friday and Saturday Lillian Glush will be seen in "The Children Pay."

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HILLBROOK IN THE CITY

HOW TO GET THERE: Take any car of the Washington Railway Company's system and transfer to the H street car line. Get off at Forty-second street northeast and Dean avenue. Pay your car fare to the conductor and present car fare coupon to my agent on the grounds and round-trip fares will be refunded.

GO TODAY GO TOMORROW COME SATURDAY

2 o'Clock Each Day--Be Early

Beautiful Souvenirs Given Away TO ALL WHITE ADULTS BUYING OR NOT BUYING

Bring Some Cash

ALL YOU NEED IS

10% Down on sales

Balance in

Equal Monthly Payments

36

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Penty Seats.

Mammoth

Tent.

Start Early.

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8TH STREET AND PENNA. AVE., S.E.

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CAN you imagine a remembrance that would be more appreciated by the recipient or show better taste on the part of the giver than a well-selected furniture piece? That's why so many more people give these sensible gifts than formerly.

Why not join the SPUGS this Christmas? Be a member of the Society for the Promotion of Useful Giving.

How about a Kitchen Cabinet, the greatest labor-saver in the world? Or a Dining-room Piece or Suite? Or a comfortable, roomy Rocker? Or a lifetime guaranteed Brass Bed? Or a beautiful Rug? Or a Library Table? Almost no end to what you COULD give. Why not?

If any piece of furniture you buy here does not meet your expectations, no matter how long it may have been in use, we will make it good. That's why you can feel perfectly secure in selecting the furniture gift here—because we stand behind every purchase and sell only the kind of furniture we can afford to guarantee as we do.

When we say that right now and here you can buy the best furniture in the world at from 25 to 33 per cent lower in price than in any other Washington store for equal qualities, we mean just that.



KITCHEN CABINET

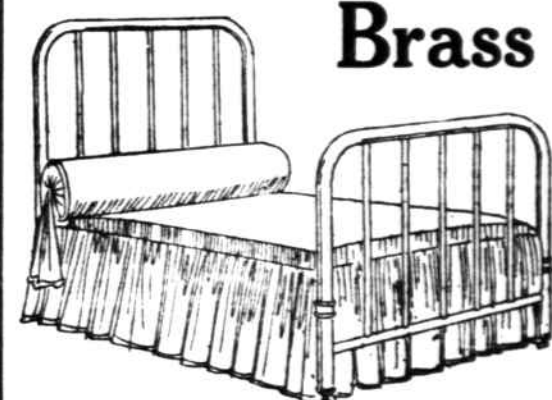
Ask any housewife who possesses one—and you'll get an idea of their convenience. Every home should have it. It will save miles of walking; you could pay \$25 and not get one better than we offer at \$25



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Large, comfortable Arm Rocker, in either oak or mahogany; a great variety of patterns to pick from. Nothing better for a gift. Special prices, \$35 to as low as

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Car loads of brass beds bought before the jump in prices enable us to quote prices impossible in other stores. The famous Simmons make, guaranteed forever.

RUGS! Why Not Present One to the Home?



Mottled Axminster Rugs, 27x54 inches; extra heavy quality; most popular size; can be used in any room; will match any carpet or large rug; sold last year at \$1.98; present wholesale \$1.98 price, \$2.25

Extra Heavy Quality Hartford Velvet Rugs, 27x54 inches; made of carpet ends; fringed; marked \$2.98 and well worth it. \$1.98

We are placing on sale at this time our stock of elegant Wilton Velvet Axminster, Body Brussels, Tapestry Brussels, Donn's Fiber, Tremont Wool and Fiber and Essex Wool and Fiber Rugs, in sizes 9x12, 8x10.6 and 6x9; all guaranteed; \$45 to as low as \$18

18x36-inch Axminster Mats, floral and Oriental designs; sold last year at 98c; this year's wholesale price is \$1.10. 88c